

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

1

Nº1 INTRODUZIONE E FUGA.

FAGOTTO I.

Andante sostenuto.

p *mf* *mf* *esprese* *cresc*

f *poco a poco dim* *pp*

p *p* *p*

più f *ff*

p *cresc.* *poco stringendo.* *ff*

Tempo. I^{mo} *cresc.* *f*

ff *ff* *p* *ff*

mf *mf* *p* *p* *pp*

Moderato e con anima.

f

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2

FAGOTTO I

Viol. I.

2 C 14

marcato.

ff

6

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FAGOTTO.I

3

F

3

f

ff

3

G

ff

marcatissimo.

fff

H

ff

fff

mf

I

mf

4

f

pp

Nº2 DIVERTIMENTO.

Allegro moderato.

16

A

12

3

3

3

3

f

4

This image shows a page of musical notation for a bassoon part, likely from a 19th-century manuscript. The music is written on seven staves in G-flat major (two flats). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *mf*, *f*, and *f espr.*. The page is numbered 36 B 47.

Andantino semplice.

1

p

poco cresc.

p

poco cresc.

mf

dim.

p

A

Ob. I

B

mf

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FAGOTTO I.

5

mf *cresc.*

C *mf* *poco cresc.* *mf*

cresc. **D** *ff* *p* *poco cresc.*

p *crescendo.* *f*

dim **E** *p* *mf*

mf *poco string* *ff*

Più mosso. *mf staccato.*

mf

cresc. *f*

F *fff*

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FAGOTTO.I.

Tempo I

24 1

fff *p* *cresc*

al f p p cresc

al f p p p pp

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

Allegro con moto.

7 3

f ff

A

1 7

f

Viol. I

f

B.

ff

ff

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FAGOTTO I 7

C 6 *mf* *f*

3 D 24 E 21 Clar I *pp*

1 F 12 Clar I

G *ff*

mf sf mf sf sf mf sf **H 2**

mf dim p 10

Viol. II *ff* *ff*

ff

K 8

L *ff*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written in bass clef and consists of six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations, including triplets, slurs, and accents. The first staff begins with a triplet of eighth notes. The second staff starts with a forte (ff) dynamic and includes slurs and accents. The third staff features a mezzo-forte (mf) dynamic and a series of eighth notes. The fourth staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fifth staff starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. The sixth staff begins with a piano (p) dynamic and includes a mezzo-piano (mp) dynamic. The score is presented in a clear, professional layout with standard musical notation.

Allegro.

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FAGOTTO I

9

The musical score for Fagotto I is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. A key signature change to one sharp (F#) occurs at the end of the staff.
- Staff 2:** Continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A key signature change to one sharp (F#) occurs at the end of the staff.
- Staff 6:** Continues with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a fortissimo (*ff*) dynamic.
- Staff 8:** Includes a fortissimo (*ff*) dynamic.
- Staff 9:** Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Staff 10:** Continues with a fortissimo (*ff*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic.

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1

Nº1. INTRODUZIONE E FUGA.

FAGOTTO II.

Andante sostenuto.

p *mf* *mf espress.*

cresc. *f poco a poco dim.*

pp *p* *A. 2.*

mf *p* *più f* *Viol. I.*

B. *ff* *pp* *cresc.* *ff* *Poco stringendo*

Tempo I. *4.* *cresc.* *mf* *ff* *p*

2. *ff* *mf* *p* *1.* *1.* *1.* *1.*

Moderate e con anima. *9.* *Fag. I.* *f*

2. *C. 13.* *Bassi*

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2

FAGOTTO II.

> D. marcato

f

E. Bassi. 6. *ff*

marcato

E. 3

f *ff*

3. *G.* *ff*

marcatissimo *fff*

H. *ff*

ff

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FAGOTTO II.

3

Measures 1-15 of the Fagotto II part. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 10-11), *p* (measure 12), and *pp* (measures 14-15). A first ending bracket labeled 'J.' spans measures 12-13. A second ending bracket labeled '4.' spans measures 14-15.

Nº2. DIVERTIMENTO.

Allegro moderato.

Measures 16-47 of the N°2. DIVERTIMENTO. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (measures 16-17), *mf* (measures 20-21), *f* (measures 30-31), and *f* (measures 40-41). A first ending bracket labeled '16 A 12' spans measures 16-17. A second ending bracket labeled '36' spans measures 36-37. A third ending bracket labeled '47' spans measures 47-48. A fourth ending bracket labeled '1 2' spans measures 49-50. A fifth ending bracket labeled '3 4 5 6 7 8 12. 3. 3.' spans measures 51-52. A sixth ending bracket labeled '3. 3. 1 2 3 4 5 6 7 8 36.' spans measures 53-54.

Nº 3. INTERMEZZO.

FAGOTTO II.

Andantino semplice.

24 A 12 Ob. I.

B

mf

cresc.

C 7 poco cresc.

mf

mf

cresc.

ff

D 23 Fag. I.

p cresc.

E 11 Fl. I.

dim.

p

mf

Più mosso.

1

mf

ff poco string.

mf

ff

F

fff

tempo I.

24 3 Fag. I.

p

f

p

3 Fag. I.

p

f

1

1

1

1

5

p

p

p

p

pp

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Nº 4. MARCHE MINIATURE *TACET*.
Nº 5. SCHERZO.

5

FAGOTTO II.

Allegro con moto.

12 *ff* A

8 Viol. I. *f*

B *ff*

3

3

3 *ff*

C 14 Fag. I. *mf*

D 4 E 24 F 26 Cl. I.

G *ff*

H 4 *mf sf mf sf mf sf mf sf*

6

6

[illegible]

Nº6. GAVOTTE.

FAGOTTO II.

Allegro

4. *p* 1. *f* 4. *cresc* *p*

6. *p* 4. 3. *CL.I.* 2.

4. *Clar.I.* *B* *ff* 1.

ff *C* *p*

f 2.

p *f* 2.

D 6 *Fag.I.* *f* *p*

f

cresc. 4.

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FAGOTTO II.

This page contains the musical score for Bassoon II, measures 1 through 16. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves.

- Measure 1:** Starts with a *p* (piano) dynamic. The first staff has a finger number 1 above the first note.
- Measure 2:** Continues the melodic line.
- Measure 3:** Features a *f* (forte) dynamic. The first staff has a finger number 4 above the first note.
- Measure 4:** Continues the melodic line.
- Measure 5:** Features a *cresc* (crescendo) marking. The first staff has a finger number 2 above the first note.
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line.
- Measure 10:** Continues the melodic line.
- Measure 11:** Continues the melodic line.
- Measure 12:** Continues the melodic line.
- Measure 13:** Continues the melodic line.
- Measure 14:** Continues the melodic line.
- Measure 15:** Continues the melodic line.
- Measure 16:** Ends with a *fff* (fortissimo) dynamic. The first staff has a finger number 1 above the first note.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff also includes finger numbers 1, 4, 2, and 1 at measures 1, 3, 5, and 16 respectively. The second staff includes a key signature change to E major (indicated by 'E') at measure 6, and finger numbers 6, 4, 3, 2, and 4 at measures 6, 7, 8, 9, and 10 respectively. The third staff includes a key signature change to F major (indicated by 'F') at measure 14, and a finger number 1 at measure 15.